



BARRELED SUNLIGHT
ARCHITECTURAL
PAINT PRODUCTS



BARRELED SUNLIGHT
WILL MEET YOUR *Every*
ARCHITECTURAL REQUIREMENT

U. S. GUTTA PERCHA PAINT



COMPANY

There is a BARRELED SUNLIGHT Paint for *Every* Type of

HOTELS



OFFICE BUILDINGS



HOSPITALS



HOTELS — Resorts and Other Like Properties

Variety, a wide color range, and often unusual paint effects are characteristic of hotels and resorts. There is also extreme variety of climatic conditions and harder usage by transient guests to contend with. Wear-resisting, color retaining and washable qualities are of prime importance.

While paint requirements for hotels and resort buildings extend from the needs of a modest small town establishment to the most elaborate metropolitan hotel, Barreled Sunlight Paints will do the job. These paints have been specified for this work again and again, and they always give complete satisfaction.

This fact enables you to specify Barreled Sunlight with full assurance that it will meet every requirement of your job.

OFFICE BUILDINGS and other Commercial Structures having the Same Requirements

Because painted surfaces are the most conspicuous feature of office and commercial buildings, their appearance and condition play an important part in acquiring new tenants and retaining present ones.

Quick drying advantages, colors that last, illuminating qualities that give maximum reflection without glare, are a few of the demands placed upon a paint for commercial interiors. For many years Barreled Sunlight Paints have been selected for office and commercial buildings. Their full color range pleases the architect and their low comparative cost, through maximum spreading qualities and lower application time, appeals to the owners and operators.

The proof that these products give the service claimed for them is that Barreled Sunlight Paints have been chosen repeatedly for many such buildings throughout the country.

HOSPITALS — Institutions, Sanitariums, Schools and Similar Buildings

A number of unusual requirements are essential in a paint for hospitals, institutions, schools and similar buildings. Sanitary regulations call for regular and frequent washings. In whites and related colors a high reflection value must be retained. Permanent beauty, under excessive abuse, is a prime factor in a paint for schools.

Architects who have used Barreled Sunlight Paint for these buildings know that it will stand up under the excessive wear and tear of frequent washings. They have proven that it will take the abuse of school conditions.

Of growing importance are the recent researches in the functional and psychological applications of color. In the van of this movement are the hospitals and other curative establishments. Barreled Sunlight, anticipating this need, has developed a wide range of colors specifically adapted to these advanced conditions.

Practical application has substantiated Barreled Sunlight's claims that it will retain its color for long periods, give maximum coverage, and prove wholly satisfactory for hospital and school requirements.

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Interior or Exterior . . . in a *Full Color Range*

APARTMENTS



HOMES



APARTMENTS — Resident Hotels and the Like

Your apartment house painting contracts have a characteristic feature found in few other jobs. They call for either a large volume of uniform color, or repeated short order jobs, where money and time-saving is of paramount importance. On both occasions, cost is a first consideration.

Washability, life expectation and low maintenance costs are weighed carefully. While color is not necessarily a prime factor here, the one selected must be of guaranteed uniformity.

Architects, through experience, have learned that paints, carrying the same price and claims, do not give equal performance. Satisfaction in use is the only proof. Ranking architects who have chosen Barreled Sunlight Paint for apartments and residential hotels report substantial savings in paint and labor costs.

This is because, in addition to the merits of the paint itself, Barreled Sunlight has adhered closely to the instructions of the architect and delivered paint ideally suited to the specific job requirements.

HOMES — From the Mansion to the Small Cottage

For several good reasons, the recent acceleration in home building is consuming a great volume of Barreled Sunlight Paints.

Paint for home decoration calls for the same exacting qualities necessary to any other type of building, and the price of the finished job receives the closest possible scrutiny. On this point Barreled Sunlight will meet your needs.

The reason for this is found in a series of impartial tests that have proven themselves in practice. These tests (available on request) demonstrated that Barreled Sunlight Paints averaged 25% greater coverage than three other paints, under the same conditions. Other reasons why you can specify Barreled Sunlight for homes are that you can obtain the fullest color range, special colors at reasonable cost and a list of finishes noted for quick drying and color retention qualities.

BARRELED SUNLIGHT

Products

FOR INTERIOR AND EXTERIOR PAINTING

The day of "One Paint for Everything" is gone. The right paint in the wrong place is no more satisfactory than the wrong paint in the right place.

Below is a list of Barreled Sunlight Products, together with a brief description of each that will enable you to specify the right paint in the right place.

Directions for using Barreled Sunlight Products will be found on individual circulars, and on labels of every package. If you wish to have these, or other product information write:

Architectural Department

**U. S. GUTTA PERCHA PAINT COMPANY
PROVIDENCE, RHODE ISLAND**

INTERIOR PAINTS

PRIMING COATS

Enamel Undercoat

For use where extra smoothness is essential on woodwork, trim, etc. Contains extra vehicle to give smooth tight film. Dries hard overnight. In white only but may be tinted on job. Five gallons and over tinted at factory without charge.

Undercoat

For first and intermediate coat—new or old work—on wood or metal. This is a rugged heavy duty primer that is thinned as job warrants. White only but may be tinted on job. Five gallons or over tinted at factory without charge.

Granolith

An alkali and lime resisting material for first coat work on new or unpainted concrete, brick, cement, plaster and similar porous surfaces. Made heavy and rugged to be mixed on job with No. 65 Reducing Oil. Test areas are recommended. Mixture will bond tightly to surface. Made in white only but may be tinted on job. Five gallons or over tinted at factory without charge.

No. 65 Reducing Oil

Used for reducing Granolith (see above). It is a processed suction sealer acting as both binder and sealer to insure uniformity of finish coat.

19 DUDLEY ST., PROVIDENCE R. I.

Plaster Sealer

A pigmented interior priming and sealing coat essentially for all unpainted plasters. It is as resistant to lime, alkali, and moisture as any sealer can be. Also used with Interior Undercoat on plasters and with Flat Wall Finish for porous surfaces. It covers 700 to 900 square feet per gallon. Made in white only but can be tinted on job. Five gallons and over tinted at factory without charge.

INTERIOR PAINTS

FINISHING COATS

Gloss Enamel

A general purpose high-grade enamel at reasonable cost for surfaces where a smooth, dirt resisting, easily cleaned and durable finish is required. Ideal for large areas. Possesses a spreading capacity of 350 to 500 square feet per gallon. Made in white only but may be tinted on job. Five gallons or over tinted at factory without charge.

Semi Gloss Enamel

A product similar to Gloss Enamel except that it dries with less sheen.

Quick Drying Form Gloss Enamel

A finishing coat for use where quick and hard drying is of prime importance. It gives a high gloss tough finish without the brittleness found in most quick drying enamels. This enamel has excellent hiding power and "levels" out smoothly under the brush. Made in ten colors—Ivory, Azure Blue, Tangerine, Colonial Ivory, Tan, Jade Green, Yellow, Light Blue, Nile Green, and Chinese Red.

Quick Drying Form Eggshell Enamel

A finishing coat for wood or metal trim. Dries to a tough enamel finish. Made in white only. Five gallons or over tinted at factory without charge.

Chemic Enamel

A special finish designed to resist discoloring action of chemical fumes and dry heat. Produces a smooth, white, non-porous finish. Chemic Enamel is made in gloss, eggshell and flat finish in white only and should not be tinted.

Extra Heavy Eggshell

An all-oil rugged finish, heavy in body and must be thinned on job, and highly desirable for large areas where full gloss is not required. Speaking conservatively it will cover 400 to 600 square feet per gallon. It can be washed and scrubbed frequently without harm though not, naturally, as much as gloss enamel. Made in white only but may be tinted on job. Five gallons or over tinted at factory without charge.

Extra Heavy Flat

Similar in form, use and application to Extra Heavy Eggshell except that it dries, with less sheen. Made in white only but may be tinted on job. Five gallons or over tinted at factory without charge.

Dado Paint

Dado Paint is Barreled Sunlight Interior Gloss Enamel furnished in all standard colors. Five gallons or over will be color matched at factory, from your samples, without charge.

Partial Gloss Wall Finish

For use where washing is frequent and regular, yet a full gloss paint is not desirable. Finger prints, smudges, stains, pencil marks can be removed again and again without injury to film. Good for large areas as it flows easily and "levels" readily. May be applied as received, though can be thinned. In practice it has a spreading capacity of 500 to 600 square feet per gallon, depending on the surface. Made in eight colors—Old Ivory, Cream, Light Green, Warm Gray, Deep Buff, Buff, Light Gray, Light Blue, and White that may be tinted on job. Five gallons or over, tinted at factory without charge.

Stippling Gloss Wall Finish

Similar to Partial Gloss Wall Finish in stippling form.

Flat Wall Finish

A new type of flat finish that produces major savings in paint and labor. It holds a "wet edge" for a surprisingly long time and does away with laps and flashes. An unmatched "slip" speeds the painter without hurrying him. It dries to a smooth satin-like finish which resists dust and dirt. It is as washable as is possible for any flat finish to be. On a properly sealed surface, it will cover 700 to 900 square feet per gallon without loss of opacity. Made in eight colors—Ivory, Buff, Pale Blue, Caen Stone, Light Cream, Warm Gray, Pale Green, Deep Buff—and white, that may be tinted on the job. Five gallons or over tinted at factory without charge.

Eggshell Wall Finish

Same as Flat Wall Finish except in degree of sheen.

Stippling Flat Wall Finish

Barreled Sunlight Flat Wall Finish in stippling form.

EXTERIOR PAINTS

PRIMING COATS

Undercoat

A linseed oil paint made to penetrate and bond to the surface, to be used for all coats except finishing coat on new or old work. Dries nearly flat with ample "tooth." Its heavy pigmentation produces a harder drying film than the more elastic finishing coat. This feature is most important for a long wearing job. Made in white only (but if colored finishing coats are used it should be tinted to same color) but may be tinted on job. Five gallons or over tinted at factory without charge. Also made in green for use under Outside Barreled Sunlight Greens.

EXTERIOR PAINTS

FINISHING COATS

White and Colors

A ready-for-use all-oil vehicle finish combining the three pigments which best withstand outside exposure. It represents the highest quality obtainable and is offered solely on that basis. It gives the richest durable finish and wears very slowly. This product is easy working, has outstanding hiding qualities and gives a depth of finish that is unequalled. It is made in twelve standard colors—and white that can be tinted on the job. When tinted the colors are sharp and clear. Five gallons and over tinted at factory without charge.

Greens

Exceptionally high-grade ready-to-use Greens, containing finely ground pigments thoroughly dispersed. These paints have excellent drying qualities, clearness of tone and freedom from tackiness. Specially recommended for all exterior trim. Made in six greens—Chatham, Beverly, Nantucket, Belfast, Pinehurst, and Newport.

Granolith

Made for exterior painting of stucco, cement, and concrete and brick. It seals the surface against moisture and deterioration, and eliminates the streaking and spotting that disfigure stucco. It will withstand all climatic conditions. Made in white only but can be tinted on job. Five gallons or over tinted at factory without charge.

VARNISHES

Floor Varnish

A floor varnish of highest quality, made to withstand hard wear on interior floors.

Copalite Varnish

The highest grade varnish for all interior work, so tough and durable that it is frequently used on interior floors.

OTHER PRODUCTS

Porch and Floor Enamel

Specially prepared to withstand heavy wear and can be washed repeatedly without injury to the finish. Suitable for new or old work and gives a tough, elastic and high lustre finish. Made in eight shades—Battleship Gray, Dark Gray, Tile Red, Indian Red, Spruce, Linoleum Brown, Antique Brown, Green, and Black in full gloss finish only.

Acoustilight

A decorative and protective finish for acoustical surfaces that scarcely affects their efficiency. Tinted to match any color scheme. Five gallons or over tinted at factory without charge.

Rice's Red Oxide Anti-Corrosive Primer

For all unpainted iron and steel. It acts as a prevention against corrosion.

Rice's Machine Paints

Piping Enamels

Specifications For Barreled Sunlight Products

SELECTION OF THE CORRECT BARRELED SUNLIGHT PAINT IS MADE QUICK AND EASY BY USING INDEX AND FOLLOWING SPECIFICATIONS...

INDEX TO SPECIFICATIONS LISTED BY SURFACES

HOW TO USE SPECIFICATION WORKSHEETS

1. Jot down numbers of paragraphs selected from Work Sheets as indicated opposite.

2. Have them copied out in Full as Shown Below—The Result Will be a Complete Specification.

Materials
2, 2(a), 2(b), 2(c)
Equipment
3(a), 3(b), 3(d)
Interior Surfaces
14(a), except hallways
on first floor
14(d), 14(f)

2

MATERIALS:

Although the honest and capable contractor can produce good results when "semi-paste" paints are mixed on the job,—such procedure necessitates working out exact formulas to fit the conditions of the project in hand, specifying these formulas in detail and closely supervising their compounding and subsequent application. Substitutions, malpractice and dishonest adulteration may not evidence itself until well after the paint job has been entirely completed and the Contractor has left the job.

Ready-mixed paints as manufactured by the U. S. Gutta Percha Paint Company have all the advantages of semi-paste products with none of the disadvantages attending their use on the job.

Barreled Sunlight products, intelligently selected, may be expected to give entire satisfaction, and good results will be further assured if the painting contractor is selected on a basis of craftsmanship and ability to produce satisfactory work rather than on the sole basis of competitive bidding.

All materials used shall be manufactured by the U. S. Gutta Percha Paint Company (Providence, R. I.) or as approved by them for use in connection with their products and shall be delivered in the original containers and packages bearing the manufacturer's name and brand with labels intact and seals unbroken.

All materials shall be ordered sufficiently in advance and shall be delivered in sufficient quantities to be on the job when needed.

No claim by the Contractor concerning the unsuitability of any material specified or his inability to produce first-class work with same will be entertained unless such claim is made in writing to the Architect before the contract is signed.

EQUIPMENT:

Spraying equipment shall be of type and capacity best adapted to the work, subject to the Architect's approval.

INTERIOR SURFACES

SURFACE	PAINTED		ENAMELED	
	Pg.	Section	Pg.	Section
Acoustical	10	19		
Asbestos Cement	8	14	10	24
Brick	8	14	10	24
Canvas (as plaster)	9	17	10	23
Canvas (see 11-27)				
Cement (asbestos)	8	14	10	24
Cement (floor)	11	26		
Cement Plaster	8	14	10	24
Enamelled			10	20
Equipment				
(machine)	11	31		
Floor (cement)	11	26		
Floor (painted)	11	26		
Floor (unpainted)	11	26		
Glazed			11	28
Gypsum Plaster (as hard plaster)	9	17	10	23
Iron and Steel	8	15	10	22
Machine	11	31		
Metal	8	15	10	22
Metal (ornamental)	8	15	10	22
Metal (misc.)	8	15	10	22
Metal Radiators	11	30		
Steel and Iron	8	15	10	22
Structural Metal	8	15	10	22
Painted	10	20		
Pipe	11	29		
Plaster (hard)	9	17	10	23
Plaster (smooth)	9	17	10	23
Plaster (cement)	8	14	10	24
Radiator	11	30		
Wall Board				
(all types)	9	18		
Wood Floor				
(vernished)	11	32		
Wood Trim				
(vernished)	11	32		

EXTERIOR SURFACES

SURFACE	PAINTED	
	Pg.	Section
Asbestos Cement	8	13
Brick	8	13
Cement	8	13
Cement Plaster	8	13
Clapboard (wood)	7	8
Doors (metal)	7	10
Fence (wood)	7	8
Flashing (underside)	8	11
Galvanized	7	10
Machine	7	10
Metal	7	10
Painted	7	9
Sash (metal)	7	10
Structural iron	8	12
Stucco	8	13
Trim (wood)	7	8
Wood (new)	7	8
Wood (unpainted)	7	8

ARCHITECT'S SPECIFICATIONS

It is for our mutual interest that the users of Barreled Sunlight Products obtain satisfactory results, which these products are so easily capable of producing. We submit, therefore, the following recommendations. "Directions for Using" and "Specifications" are offered as helpful recom-

To simplify specification-writing for Barreled Sunlight products, yet insure satisfactory results, data for both new and repainting jobs is included.

Items have been grouped in such a manner that any typist may reproduce the complete specification in perfect order after the numbers and letters have been designated. Only such matter as deals specifically with individual jobs need be written out. (See instructions—Page 5.)

Notes in italics are added to clarify the brief wording and

mendations but are not to be construed as guarantees because application, surface and climate conditions are, obviously, beyond the manufacturer's control. **Any surfaces not covered, inquire Architectural Department, U. S. Gutta Percha Paint Co., Providence, R. I.**

arrangement, and are not to be included in the finished specification.

The following clauses have not been included:

General Conditions	Scaffolds
Work Done by Others	Protection of Other Work
Work Required	Workmanship

It has been assumed that the architect has his own form for these, and suitable to his local conditions. If required the U. S. Gutta Percha Paint Company will supply copies.

1

PREPARATION OF SURFACES

- (Use (a) to (e) for new work and (f) to (r) for modernization work)
- (a) All surfaces before priming or painting shall be thoroughly cleaned of all dirt, oil, grease, rust, scale and other foreign matter. This cleaning shall be done with sandpaper steel scraper or wire brushes as necessary.
- (b) All sap wood and knots shall receive a thin coat of shellac before priming and all nail holes and imperfections shall be puttied up as soon as the first priming coat of paint has become hard and dry.
- (c) Where new plaster is to be painted and has not been properly aged it shall be treated before priming with a solution of 2 lbs. Zinc Sulphate in one gallon of water, allowed to thoroughly dry and be brushed free of any loose crystals. Before painting all cracks shall be filled with plaster of paris or patching plaster.
- (d) New brick work shall have at least a week in dry weather before being painted.
- (e) If surfaces are not in proper shape for painting, the Contractor shall notify the Architect before proceeding with the work; otherwise, he will be held responsible for any defect caused by improper surfaces. The application of the first coat of paint by the Contractor shall be construed as an acceptance by him of the responsibility of the base.
- (Use (f) to (r) for modernization work)
- (The condition of existing paint or finish will determine whether it is a suitable base for the new work or must be completely removed.)
- (Where existing paint or finish is to be completely removed, use (f) to (l) and where it is suitable as the base for the new work use (m) to (r).)
- (f) The Contractor shall completely remove, down to the wood, metal or plaster as the case may be, all existing paint or finish on (Specify items, such as,—wood trim, walls, ceilings, floors; etc.)
- (g) throughout (Specify rooms and areas.)
- (Use (h) for interior work)
- (h) All finish and paint shall be removed with paint remover, the surface sanded smooth, washed with naphtha and allowed to dry thoroughly.
- (Use (i) for exterior work)
- (i) All paint shall be carefully burned off from all metal and wood without charring, the surfaces sanded smooth and wiped clean of all dust.
- (Use (j) for removing paint from plaster)
- (j) Paint shall be removed from plaster with paint remover and the surfaces allowed to dry thoroughly. All plaster cracks shall then be cut or scored out, completely filled with plaster of paris or prepared patching plaster, finished smooth, sandpapered and given a coat of Barreled Sunlight Plaster Sealer.
- (Use (k) and (l) in applying new paint or enamel over existing wood after the removal of old finish as in (i) above.)
- (k) After existing paint has been completely removed, wood surfaces shall be thoroughly washed with an approved detergent to remove all grease, dirt and wax.
- (l) shall be allowed to dry out thoroughly; shall be thoroughly sandpapered to a smooth surface, and wiped clean of all dust.
- (Use (m) to (r) where existing paint or enamel is to be used as a base for new work.)
- (m) All existing paint and finish on (Specify items, such as,—wood trim, plaster, etc.)
- (n) throughout (Specify rooms and areas.)
- (o) shall be thoroughly washed with an approved detergent to remove all grease, dirt and wax; shall be allowed to dry out thoroughly and shall be wire-brushed to remove all loose paint.
- (p) shall be thoroughly sandpapered to a smooth surface, and wiped clean of all dust.
- (q) All abrasions in existing paint and enamel which is to be painted shall be neatly touched up and rubbed smooth.
- (r) All cracks in existing painted plaster surfaces which are to be painted shall be cut or scored out, completely filled with plaster of paris or prepared patching plaster, finished smooth and given a coat of Barreled Sunlight Plaster Sealer.

2

MATERIALS

- (Ready-mixed paints as manufactured by the U. S. Gutta Percha Paint Company have all the advantages of semi-paste products with none of the disadvantages.)
- Although the capable contractor can produce good results with semi-paste paints, exact formulas, close supervision of mixing and application are needed. Substitution, malpractice and adulteration may not be obvious until after the job is completed.
- Barreled Sunlight products may be expected to give entire satisfaction if applied as suggested. Good results will be further assured if the contractor is chosen on the basis of ability and craftsmanship.)
- (a) All materials used shall be manufactured by the U. S. Gutta Percha Paint Company (Providence, R. I.), or as approved by them for use in connection with their products and shall be delivered in the original containers and packages bearing the manufacturer's name and brand with labels intact and seals unbroken.
- (b) All materials shall be ordered sufficiently in advance and shall be delivered in sufficient quantities to be on the job when needed.
- (c) No claim by the Contractor concerning the unsuitability of any material specified or his inability to produce first-class work with same will be entertained unless such claim is made in writing to the Architect before the contract is signed.
- (d) Oil shall be pure thoroughly settled linseed oil, either raw or boiled as required to produce the best results, and shall conform to the Standard Specifications D234-28 and D260-33 respectively of the American Society for Testing Materials.
- (e) Turpentine shall be the best grade of pure gum spirits of turpentine conforming to Tentative Specifications D-13-33T of the American Society for Testing Materials.
- (f) Driers shall be the product of an approved manufacturer and shall conform to the Standard Specifications No. 20 of the United States Government.
- (g) Putty shall be either whiting putty or white lead whiting putty as required to produce the best results and shall conform to Standard Specifications D317-33 of the American Society for Testing Materials.

6

- (a) Spraying equipment shall be of type and capacity best adapted to the work, subject to the Architect's approval.
- (b) Compressors shall be motor driven, shall be set in locations designated by the Architect and temporary rigid piping shall be installed so as not to conflict with the work of other trades.
- (c) All paint-carrying flexible hose, nozzles and equipment shall be thoroughly cleaned after each day's work and maintained in first-class working condition.
- (d) All brushes shall be new and of the best grade, of sizes and types best adapted for the particular work.

- (a) Before any materials are ordered or delivered at the building, the Contractor shall submit triplicate panels to the Architect showing all colors, textures and finishes required and obtain his approval of same.
- (b) Each panel shall be 8½ by 11 inches in size, shall be clearly marked on the back with the name of the Contractor, the brand names of the paints used on the panel, the name of the building and the date.
- (c) One of each of the approved samples will be returned to the Contractor, one sent to the Manufacturer and one filed in the office of the Architect.
- (d) All finished work shall match exactly approved samples in color, texture and finish.

- Ready-to-apply-paints of the required color and shade should be used whenever possible; otherwise, paint requiring the least additional pigment should be applied. In this case, to insure uniform results, a sufficient amount of the final coat to cover the room area should be mixed at one time.*
- (a) The reflecting surfaces of all metal light reflectors shall be painted white.
 - (b) Rebates for reception of glass in doors, sash, transoms and mirrors shall be painted black.
 - (c) The interior of all supply and return ducts which are visible back of register faces shall be painted black.
 - (d) The colors for all other items shall be as selected by the Architect.
 - (e) In all cases undercoats shall match finish coats color and shade.
 - (f) Where paints or enamels are to be tinted on the job, Barreled Sunlight Colors-in-Oil shall be used and, for the final coat, sufficient paint to cover all surfaces within each different room or area shall be made up at one time.

- (a) The Contractor, at the completion of his work, shall furnish a written guarantee warranting all work against becoming defective for a period of one year from the date of its acceptance and binding himself to repair or replace without cost to the Owner any defects developing within this time due to failures in materials, workmanship or methods of application.

- (a) All door and window frames, wood sash and sills shall be primed all over, upon delivery at the building.
- (b) The unexposed back and edges of all interior woodwork coming in contact with plaster or masonry shall be given one coat Interior Barreled Sunlight Undercoat as soon as delivered on the premises.
- (c) The upper and lower edges of all wood doors shall be painted two coats Barreled Sunlight Undercoat as soon as they have been fitted and are ready to be hung.
- (d) The back and unexposed edges of all finished wood flooring shall be painted as soon as delivered at the building with one coat Barreled Sunlight Undercoat. *(Do not use (d) for floorings set in mastic.)*

PAINTING EXTERIOR SURFACES

- (Specify items to be painted as in (a).)*
- (a) All wood trim, clapboards and other wood work
 - (b) shall be properly prepared as specified and shall be given *(Specify number of coats)*
 - (c) one coat
 - (d) two coats
 - (e) of Outside Barreled Sunlight Undercoat followed by one coat of Outside Barreled Sunlight Finish Coat in color selected.
 - (f) All temporary exterior wood work, such as fence, office and similar items *(but not signs)* shall be given one coat of Outside Barreled Sunlight Finish Coat in color selected.

- (a) All existing painted surfaces throughout the exterior of the building shall be properly prepared as specified and shall be painted
- (b) one coat of Outside Barreled Sunlight Finish Coat in color selected.
- (c) one coat of Outside Barreled Sunlight Undercoat followed by one coat of Outside Barreled Sunlight Finish Coat in color selected.

- (a) All exterior metal surfaces
- (b) also including the exterior face and edges of all metal doors
- (c) but excepting all *(Specify metals not to be painted, such as,—aluminum, copper, bronze, zinc, lead, etc.)*
- (d) shall be properly prepared, painted
- (e) one coat Rice's Red Oxide Anti-Corrosive Primer and *(Specify number of coats)*
- (f) two coats
- (g) of Outside Barreled Sunlight Undercoat followed by one coat of Outside Barreled Sunlight Finish Coat in color selected.
- (h) Galvanized iron shall be treated with a wash coat of 4 ozs. of copper sulphate dissolved in a gallon of water before priming coat is applied.

11 PAINTING THE UNDERSIDE OF SHEET METAL FLASHINGS, Etc.

(The following clauses should be incorporated in their proper place in the specifications for roofing.)

(a) The underside of all sheet metal (Specify items, such as,—flashings, counter flashings, roofings, etc.)

(b) shall be painted one coat Barreled Sunlight Red Oxide Anti-Corrosive Primer before erection.

12 PAINTING STRUCTURAL STEEL

(a) All structural steel after erection

(c) shall be given (Specify number of coats)

(d) coats of Barreled Red Oxide Anti-Corrosive.

(b) excepting in places where poured concrete comes in direct contact with the metal

13 PAINTING EXTERIOR CEMENT PLASTER, STUCCO, ASBESTOS-CEMENT, CONCRETE AND BRICK:

(a) All exterior
(b) cement plaster
(c) stucco
(d) asbestos-cement
(e) concrete
(f) brick

(New and unpainted concrete, brick, cement-plaster, stucco, asbestos-cement and similar surfaces are porous and must be properly sealed to insure the uniform appearance of the finish coat. Because such surfaces vary so widely in the degree of porosity, it is impractical to put out in "ready-for-use" form one material to care for all conditions. (Use (g) where required to neutralize the alkali in mortars)

(g) and the entire Surface shall be washed with a Zinc Sulphate solution (2 lbs. Zinc Sulphate crystals per gallon of water) and allowed to dry out thoroughly.

(h) shall be painted with a mixture of Outside Barreled Sunlight Granolith and Rice's No. 65 Reducing Oil in the proportions that shall be decided by painting several small test areas of different mixtures of Granolith and Reducing Oil and adopting the mixture which gives the best results.

(i) This priming coat shall be painted with (use either (j) or (k).)
(In the case of extreme porosity another coat of Granolith mixed with

Reducing Oil should be applied as in (j). Under average normal conditions the first priming coat of this mixture can be followed with one coat of the finish material as in (k).)

(j) a coat of Outside Barreled Sunlight Granolith reduced with one quart of Rice's No. 65 Reducing Oil to each gallon of paint and then to proper application consistency with turpentine or pure mineral spirits; and this, when dry, shall be painted with (use (k).)
(k) one coat Outside Barreled Sunlight Granolith in color selected.

(l) Prior to the application of the priming coat on brickwork, all cracks in mortar joints shall be pointed up.

PAINTING INTERIOR SURFACES

14 PAINTING INTERIOR CEMENT PLASTER, ASBESTOS-CEMENT, CONCRETE AND BRICK:

(For hard or smooth finish plaster see Section 17)

(a) All interior
(b) cement plaster
(c) asbestos-cement
(d) concrete
(e) brick

(New or unpainted cement plaster, asbestos-cement, concrete, brick and similar surfaces are porous and must be properly sealed to insure the uniform appearance of the finish coat. Because such surfaces vary so widely in the degree of their porosity, it is impractical to put out in "ready-for-use" form one material which will take care of all conditions)

(f) shall be primed with a mixture of Interior Barreled Sunlight Granolith and Rice's No. 65 Reducing Oil in the proportions that shall be decided by painting several small test areas of different mixtures of Granolith and

Reducing Oil and adopting the mixture which will give the best results.

(g) This priming coat shall be painted with (use either (h) or (i).)
(In the case of extreme porosity another coat of Granolith mixed with Reducing Oil should be applied as in (h). Under average normal conditions the first priming coat of this mixture can be followed with one coat of the finish material as in (i).)

(h) one coat of Interior Barreled Sunlight Granolith reduced with one quart of Rice's No. 65 Reducing Oil to each gallon of paint and then to proper application consistency with turpentine or pure mineral spirits; and this, when dry, shall be painted with (use (i).)

(i) one coat Interior Barreled Sunlight (Specify kind selected from (j) to (q).)

(j) Interior Gloss.

(k) Quick Drying Form Gloss.

(l) Semi-Gloss.

(m) Extra Heavy Eggshell.

(n) Extra Heavy Flat.

(Use the following for decorative purposes requiring lighter duty paints.)

(o) Flat Wall Finish.

(p) Eggshell Wall Finish.

(q) Partial Gloss Wall Finish.

(Use Chemic Enamel for finishing coat where the paint must resist heat and fumes.)

(r) Chemic Enamel Gloss.

(s) Chemic Enamel Eggshell.

(t) Chemic Enamel Flat.

(u) Prior to the application of the priming coat on brickwork, all cracks in mortar joints shall be pointed up.

(Use (v) where required to neutralize the alkali in mortars)

(v) and the entire surface shall be washed with a Zinc Sulphate Solution (2 lbs. Zinc Sulphate Crystals per gal. of water)

15 PAINTING INTERIOR METAL

(Give a complete list of all metal items which are to be painted or specify "all metal surfaces" as in (a) and list exceptions.)

(Include here painting inside of metal sash if required.)

(a) All metal surfaces throughout the interior of the building except (Specify attics, basements, boiler rooms, etc., exceptions by locations, such as,—or by items, such as,—pipes, copper, nickel plate, aluminum, medicine cabinets, etc.)

(Omit (b) if metal has been primed before shipment and the priming coat is satisfactory.)

(b) shall be primed with one coat Rice's Red Oxide Anti-Corrosive Primer and

(c) shall be painted with

(For TWO COAT work use (d))

(For THREE COAT work use (e))

(d) one coat of Barreled Sunlight (Specify kind of undercoat selected from (f) or (g), followed by one coat of Interior Barreled Sunlight selected from (h) to (r) in color selected.)

(e) two coats of Barreled Sunlight (Specify kind of undercoat selected from (f) or (g), followed by one coat of Interior Barreled Sunlight selected from (h) to (r) in color selected.)

(f) Interior Undercoat

(Use (g) where smoothness of finish and entire absence of brush marks are of utmost importance.)

(g) Enamel Undercoat.

(h) Interior Gloss.

(i) Quick Drying Form Gloss.

(j) Semi-Gloss.

(k) Extra Heavy Eggshell.

(l) Extra Heavy Flat.

(Use the following for decorative purposes requiring lighter duty paints:)

(m) Flat Wall Finish.

(n) Eggshell Wall Finish.

(o) Partial Gloss Wall Finish.

(Use Chemic Enamel for finishing coat where the paint must resist heat and fumes.)

(p) Chemic Enamel Gloss.

(q) Chemic Enamel Eggshell.

(r) Chemic Enamel Flat

(s) Galvanized iron shall be treated with a wash coat of 1 lb. of copper sulphate dissolved in a gallon of water before priming coat is applied.

(Give a complete list of all wood items to be painted or specify "all surfaces" as in (a) and list exceptions.)

- (a) The exposed surfaces of all wood work in all rooms and occupied areas in the building except (Specify exceptions or where wood is to be enameled, etc.)
- (b) shall be painted (Specify number of coats)
(For TWO COAT work use (c))
(For THREE COAT work use (d))
- (c) one coat of Barreled Sunlight (Specify kind of Undercoat from (e) or (f)), followed by one coat of Interior Barreled Sunlight from (g) to (n) in color selected.
- (d) two coats of Barreled Sunlight (Specify kind of Undercoat selected from (e) or (f)) followed by one coat of Interior Barreled Sunlight selected from (g) to (n) in color selected.
- (e) Barreled Sunlight Undercoat
(Use (f) where smoothness of finish and entire absence of brush marks are of utmost importance.)
- (f) Barreled Sunlight Enamel Undercoat.
- (g) Interior Gloss.
- (h) Quick Drying Form Gloss.
- (i) Semi-Gloss.
- (j) Extra Heavy Flat.
- (k) Extra Heavy Eggshell.
(Use chemic enamel for finishing coat where paint must resist heat and fumes)
- (l) Chemic Enamel Gloss.
- (m) Chemic Enamel Eggshell.
- (n) Chemic Enamel Flat.
(For decorative use requiring Flat Wall Finish (s), Partial Gloss Wall Finish (t), or Eggshell Wall Finish (u) use (o) or (p))
(For TWO COAT work use (o))
(For THREE COAT work use (p))
- (o) One coat of a mixture of two quarts of Barreled Sunlight Plaster Sealer to each gallon of Barreled Sunlight Flat Wall Finish (s) or Eggshell Wall Finish (u) thinned to brushing consistency with turpentine or mineral spirits and one coat of Barreled Sunlight Flat Wall Finish (s) or Eggshell Wall Finish (u) in color selected.
- (p) Two coats of a mixture of two quarts of Barreled Sunlight Plaster Sealer to each gallon of Barreled Sunlight Flat Wall Finish (s) or Eggshell Wall Finish (u) thinned to brushing consistency with turpentine or mineral

spirits, followed by one coat of Barreled Sunlight Flat Wall Finish (s) or Eggshell Wall Finish (u) in color selected.

(For decorative use requiring Partial Gloss Wall Finish (t) use (q) or (r))

(For TWO COAT work use (q))

(For THREE COAT work use (r))

- (q) One coat of Barreled Sunlight Partial Gloss Wall Finish (t) thinned with at least ½ pint of turpentine or mineral spirits per gallon of paint, followed by one coat of Barreled Sunlight Partial Gloss Wall Finish (t) thinned with mineral spirits to brushing consistency, in color selected.
- (r) One coat of Barreled Sunlight Enamel Undercoat thinned with one pint of turpentine or mineral spirits per gallon of paint and one coat of Barreled Sunlight Partial Gloss Wall Finish (t) thinned with at least ½ pint of turpentine or mineral spirits, per gallon of paint, followed by one coat of Barreled Sunlight Partial Gloss Wall Finish in color selected.
- (s) Flat Wall Finish.
- (t) Partial Gloss Wall Finish.
- (u) Eggshell Wall Finish.

PAINTING INTERIOR HARD OR SMOOTH FINISH PLASTER

(For Interior Cement Plaster see Section 14)

- (a) Throughout all rooms and areas of the building except (Specify exceptions)
(In the application of finish on plaster surfaces, the finished results depend on the foundation coat which must definitely stop the suction.)
- (b) the Contractor shall properly prepare all plaster surfaces as specified and shall apply one uniform coat of Barreled Sunlight Plaster Sealer, tinted to match the shade of the finishing coat, and
(Omit (c) for two coat work)
- (c) one coat of a mixture of two parts Barreled Sunlight Undercoat and one part Barreled Sunlight Plaster Sealer which mixture shall be thinned to proper application consistency with turpentine or mineral spirits; and the surface shall be then painted with
- (d) one coat of Barreled Sunlight (Specify kind of finish coat selected from (i) to (m)).
(For decorative use requiring (n), (o), (q), (r), use (e) or (f))
(For TWO COAT work use (e))
(For THREE COAT work use (f))
- (e) one coat of Barreled Sunlight Plaster Sealer, tinted to match shade of finishing coat, and one coat of (n), (o), (q) or (r), in color selected.
- (f) one coat of Barreled Sunlight Plaster Sealer tinted to match shade of finishing coat and one coat of a mixture of 2 quarts of Barreled Sunlight Plaster Sealer to each gallon of Barreled Sunlight Flat Wall Finish (n) or Eggshell Wall Finish (o) thinned to brushing consistency with turpentine or mineral spirits, followed by one coat of (n), (o), (q), or (r) in color selected.
(For decorative use requiring Partial Gloss Wall Finish (p) use (g) or (h))
(For TWO Coat work use (g))
(For THREE COAT work use (h))
- (g) one coat of Barreled Sunlight Plaster Sealer tinted to match shade of finishing coat and one coat of Barreled Sunlight Partial Gloss Wall Finish (p) in color selected.
- (h) one coat of Barreled Sunlight Plaster Sealer tinted to match shade of finishing coat and one coat of Barreled Sunlight Partial Gloss Wall Finish (p) thinned with one pint of turpentine or mineral spirits per gallon of paint, followed by one coat of Barreled Sunlight Partial Gloss Wall Finish (p) in color selected.
- (i) Interior Gloss.
- (j) Quick Drying Form Gloss.
- (k) Semi-Gloss.
- (l) Extra Heavy Eggshell.
- (m) Extra Heavy Flat.
- (n) Flat Wall Finish.
- (o) Eggshell Wall Finish.
- (p) Partial Gloss Wall Finish.
- (q) Stippling Flat Wall Finish.
- (r) Stippling Gloss Wall Finish.
(Use Chemic Enamel for finishing coat where the paint must resist heat or fumes.)
- (s) Chemic Enamel Gloss.
- (t) Chemic Enamel Eggshell.
- (u) Chemic Enamel Flat.

PAINTING WALL BOARDS

- (a) Throughout (Specify locations)
- (b) the exposed surfaces of all wall boards except (state exceptions)
(For Hard Finish Pressed Wood Fibre Board, use Section (17))
(For Porous Pressed Wood and Cane Fibre types use (c), (i) or (j))
(For Gloss, Semi-Gloss, Extra Heavy Flat or Extra Heavy Eggshell Finish use (c))
- (c) Barreled Sunlight Undercoat thinned slightly with mineral spirits and one coat of Barreled Sunlight Undercoat thinned with one quart of No. 65 Reducing Oil per gallon of paint and one coat of (Specify kind of finish selected from (d) to (h))
- (d) Interior Gloss.
- (e) Quick Drying Form Gloss.
- (f) Semi-Gloss.
- (g) Extra Heavy Flat.
- (h) Extra Heavy Eggshell.
(For Partial Gloss Wall Finish use (i))
- (i) Barreled Sunlight Undercoat thinned slightly with mineral spirits and two coats of Barreled Sunlight Partial Gloss Wall Finish in color selected.
(For Flat Wall Finish use (j))
- (j) Barreled Sunlight Flat Wall Finish thinned slightly with mineral spirits and one coat of a mixture of two quarts of Barreled Sunlight Plaster Sealer to each gallon of Barreled Sunlight Flat Wall Finish, followed by one coat of Barreled Sunlight Flat Wall Finish in color selected.
(For Eggshell Wall Finish use (k))
- (k) Barreled Sunlight Eggshell Wall Finish thinned slightly with mineral spirits and one coat of a mixture of two quarts of Barreled Sunlight Plaster sealer to each gallon of Barreled Sunlight Eggshell Wall Finish, followed by one coat of Barreled Sunlight Eggshell Wall Finish in color selected.

(Acoustical materials of perforated type can be painted without loss of efficiency with any standard Barreled Sunlight Product.)

(In order to permit decoration of the other types of acoustical materials and particularly in such buildings as schools, hospitals, offices, restaurants, stores, etc., the U. S. Gutta Percha Paint Company has developed Acous-

tolight. This material is of such a nature that it does not seal the surface pores of the material on which it is applied and can be used without appreciably lessening the efficiency of the sound absorbing material.)

(For painting acoustical materials of the perforated type use specifications for the application of paints over sim-

ilar materials, such as—metal, wall boards, etc. Use (a) to (c) for the other types only.)

- (a) Throughout (Specify rooms and areas)
- (b) the acoustical material on (Specify location)
- (c) shall be painted one coat Barreled Sunlight Acoustolight.

PAINTING EXISTING INTERIOR PAINT OR ENAMEL

(For clauses covering preparation of surfaces use Section 1.)

- (a) Throughout (Specify rooms and areas as in (b))
- (b) all rooms and occupied areas in the building
- (c) the Contractor shall properly prepare all existing painted surfaces as specified and shall paint same with one coat of Barreled Sunlight (Specify kind selected from)—
(For ONE COAT work use (i) to (r))
(Do not use one coat work over surfaces which have been painted with cold water paint or whitewash—use (h))
(For TWO COAT work use (d) or (e))
- (d) Undercoat and one coat of Barreled Sunlight (Specify kind selected from (i) to (m))

(Use (e) where smoothness of finish and entire absence of brush marks are of utmost importance.)

- (e) Enamel Undercoat and one coat of Barreled Sunlight (Specify kind selected from (i) to (m))
(For Decorative use requiring (n), (o), (q), (r), use (f))
- (f) one coat of a mixture of two quarts of Barreled Sunlight Plaster Sealer to each gallon of Barreled Sunlight Flat Wall Finish tinted to match shade of finishing coat and thinned to brushing consistency with turpentine or mineral spirits, followed by one coat of (n), (o), (q), or (r) in color selected. (For decorative use requiring (p) use (g))
- (g) one coat of Barreled Sunlight Partial Gloss Wall Finish (p) thinned with one pint of turpentine or mineral spirits per gallon of paint, and one coat of Barreled Sunlight Partial Gloss Wall

Finish (p) in color selected.

(For use over cold water paint—surfaces shall be thoroughly wire-brushed to remove all loose paint)

(For TWO COAT work use (h))

- (h) One coat of Interior Barreled Sunlight Undercoat and boiled linseed oil mixed in strict accordance with the manufacturer's directions and one coat of Barreled Sunlight (Specify kind selected from (i) to (r) in color selected).
- (i) Interior Gloss.
- (j) Quick Drying Form Gloss.
- (k) Semi-Gloss.
- (l) Extra Heavy Eggshell.
- (m) Extra Heavy Flat.
- (n) Flat Wall Finish.
- (o) Eggshell Wall Finish.
- (p) Partial Gloss Wall Finish.
- (q) Stippling Gloss Wall Finish.
- (r) Stippling Flat Wall Finish.

ENAMELING OVER INTERIOR WOOD

- (a) Throughout (Specify rooms and areas)
- (b) the Contractor shall prepare the surfaces as specified and shall enamel all (Specify as in (c).)
- (c) wood trim, doors and wood sash.

(d) as follows:—

- (For THREE COAT work use (e))
(For TWO COAT work omit intermediate coat in (e))
- (e) Two coats of Barreled Sunlight Enamel Undercoat, thinned to proper consistency with turpentine or mineral spir-

its and one coat of Barreled Sunlight. (Specify from (f) to (h) with thinning as above in color selected.)

- (f) Interior Gloss Enamel.
- (g) Quick Drying Form Gloss Enamel.
- (h) Quick Drying Form Eggshell Enamel.

ENAMELING OVER INTERIOR METAL

- (a) All metal surfaces throughout (Specify rooms and areas)
- (b) shall be properly prepared as speci-

fied and shall be painted one uniform coat of Rice's Red Oxide Anti-Corrosive Primer, if not primed in shop,

and then enameled as follows:—

(Specify same as for over wood, use Section 21.)

ENAMELING OVER INTERIOR PLASTER

(Except Interior Cement Plaster)

- (a) All plaster surfaces throughout (Specify locations)
- (b) shall be prepared as specified, primed with one coat Barreled Sunlight Plaster Sealer and enameled as fol-

lows:—

- (For THREE COAT work use (c))
(For TWO COAT work omit intermediate coat in (c))
- (c) one coat of Barreled Sunlight Enamel Undercoat, thinned to proper consis-

tency with turpentine or mineral spirits and one coat of Barreled Sunlight (Specify from (d) or (e) in color selected.)

- (d) Interior Gloss Enamel.
- (e) Quick Drying Form Gloss Enamel.

ENAMELING OVER INTERIOR CONCRETE, ASBESTOS-CEMENT, BRICK AND CEMENT-PLASTER

(For hard or smooth finish plaster see Section 23.)

- (a) All interior
- (b) cement plaster
- (c) asbestos-cement
- (d) concrete
- (e) brick
(New or unpainted cement plaster, asbestos-cement, concrete, brick and similar surfaces are porous and must be properly sealed to insure the uniform appearance of the finish coat. Because such surfaces vary so widely in the degree of the porosity, it is impractical to put out in "ready-for-use"

form one material which will take care of all conditions.)

- (f) shall be primed with a mixture of Interior Barreled Sunlight Granolith and Rice's No. 65 Reducing Oil in the proportions that shall be decided by painting several small test areas of different mixtures of Granolith and Reducing Oil and adopting the mixture which gives the best results.
- (g) This priming coat shall be painted with
(In the case of extreme porosity another coat of Granolith mixed with

Reducing Oil should be applied as in (h). Under average normal conditions the first priming coat of this mixture can be followed with one coat of the finish material as in (i) or (j).)

- * (h) one coat of Interior Barreled Sunlight Granolith reduced with one quart of Rice's No. 65 Reducing Oil to each gallon and then to proper application consistency with turpentine or pure mineral spirits; and this, when dry, shall be painted with
- (i) Interior Gloss Enamel.
- (j) Quick Drying Form Gloss Enamel.

25 _____ ENAMELING OVER INTERIOR WALL BOARDS

- (a) Throughout (*Specify locations*)
- (b) all exposed surfaces shall be enameled with
(For **THREE COAT** work use (c))
- (c) Barreled Sunlight Undercoat thinned slightly with mineral spirits and one coat of Barreled Sunlight Undercoat thinned with one quart of No. 65 Reducing Oil per gallon of paint and one coat of Barreled Sunlight (*Specify kind selected from (d) or (e)) in color selected.*)
- (d) Interior Gloss Enamel.
- (e) Quick Drying Form Gloss Enamel.

26 _____ PAINTING INTERIOR FLOOR SURFACES

Over Unpainted Wood Floors

- (a) All floors throughout (*Specify locations*)
- (b) shall be properly prepared as specified and the surface painted with
- (c) one coat
- (d) two coats
- (e) of Barreled Sunlight Porch and Floor Enamel thinned with at least $\frac{1}{2}$ pint of turpentine or mineral spirits per gallon of paint used, followed by one coat of Barreled Sunlight Porch and Floor Enamel thinned to brushing consistency in color selected.

Over Existing Paint

- (a) Existing paint on all floors throughout (*Specify locations*)
- (b) shall be properly prepared as specified and the surface painted with one coat of Barreled Sunlight Porch and Floor Enamel in color selected.
(For two coat work use (c))
- (c) one coat of Barreled Sunlight Porch and Floor Enamel thinned with at least $\frac{1}{2}$ pint of turpentine or mineral spirits per gallon of paint used, followed by one coat of Barreled Sunlight Porch and Floor Enamel thinned to brushing consistency in color selected.

Over Cement

- (a) All cement finish floors throughout (*Specify locations*)
- (b) shall be properly prepared and painted one coat of Barreled Sunlight Floor Granolith thinned with at least $\frac{1}{2}$ pint of turpentine or mineral spirits per gallon of paint used.
- (c) This priming coat shall then be painted with (*Specify number of coats*)
- (d) one coat
- (e) two coats
- (f) Barreled Sunlight Floor Granolith, thinned with mineral spirits or turpentine to brushing consistency.

27 _____ CANVASING

- (a) Throughout (*Specify locations*)
- (b) walls and ceilings
- (c) shall be given one coat of an approved glue size and shall then be covered with heavy white muslin, thoroughly pasted on, free from wrinkles, laps or blisters. Care shall be taken to remove all pimples or other projections on plastered surfaces before the muslin is applied.
- (d) Joints shall not occur except at angles, corners, trim, mouldings, etc., and the muslin shall extend back of all trim at least $\frac{1}{2}$ inch.
- (e) Where joints are unavoidable they shall be made inconspicuous with Swedish putty.
(Specifications for painting on canvased walls will be similar to those for plaster Section 17 except that the plaster sealer may be omitted.)

28 _____ GLAZING

- (a) Painted wall surfaces throughout (*Specify locations*)
- (b) shall be given one coat of a high-grade glaze in color selected.
- (c) Glaze shall be (*Specify finish, such as—brushed, stippled with cloth, stippled with sponge, etc.*)

29 _____ PAINTING INTERIOR PIPES

- (a) All exposed piping throughout the entire building
- (b) and in boiler room
- (c) except (*Specify exceptions, such as—copper, nickel-plated, etc.*)
- (d) shall be painted (*Specify number of coats*)
- (e) one coat
- (f) two coats
- (g) Barreled Sunlight Piping Enamel.
- (h) follow the system recommended by the A. S. M. E. National Safety Council or I. C. C. Standards.

30 _____ PAINTING INTERIOR RADIATORS

- (a) All radiators shall be thoroughly cleaned as soon as delivered at the building and shall be painted with one coat Barreled Sunlight Interior Aluminum Paint.
- (b) After erection, radiators shall be painted on all surfaces, both exposed and concealed, with two coats of Barreled Sunlight Flat Wall Finish in color selected.

31 _____ PAINTING MACHINES AND EQUIPMENT

- (a) All machines throughout
- (b) shall have their surfaces prepared and shall be painted (*Specify number of coats*)
- (c) one coat
- (d) two coats
- (e) Rice's Oxidized Machine Enamel.
(This is the highest grade air-drying machinery enamel—very tough and withstands the action of lubricating oil. Recommended for use on electrical and other high-grade machinery.)
- (f) Rice's One Coat Enamel
(A quick drying enamel for use on machinery where the oil proof properties and durability of the Oxidized Machine Enamel are not required to the same extent.)

32 _____ VARNISHING

UNPAINTED INTERIOR WOOD FLOORS

(Open grain wood shall be filled with a high-grade paste wood filler)
(In close grain wood, filler may be omitted)

- (a) Shall be varnished with
- (b) one coat of Barreled Sunlight Floor Varnish thinned with one pint of turpentine or mineral spirits per gallon of varnish and

- (c) one coat
- (d) two coats
- (e) Barreled Sunlight Floor Varnish as supplied by manufacturer
- (f) sand lightly between coats.

Unpainted Wood Trim

(Open grain wood shall be filled with a high-grade paste wood filler)
(In close grain wood, filler may be omitted)

- (g) Shall be varnished with
- (h) one coat of Barreled Sunlight Copalite Varnish thinned with one pint of turpentine or mineral spirits per gallon of varnish and
- (i) one coat
- (j) two coats
- (k) Barreled Sunlight Copalite Varnish as supplied by manufacturer
- (l) Sand lightly between coats.



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